



From Byrd to Broadway – and beyond!

A concert of close harmony
singing from five centuries

The King's Men

Choral Scholars of the
Choir of King's College,
Cambridge

Promoted by the Lunar
Society
in support of Ammalife
"Saving mothers' lives worldwide"

**Birmingham Cathedral, Colmore Row
7.30pm, Thursday 27 March 2014**

**Tickets (including an interval drink):
£15 Ground floor; £12 Galleries**

**ADVANCE BOOKING ESSENTIAL
Contact: kingsmen@lunarsociety.org.uk**

DRAFT PROGRAMME (subject to change)

Pastime with good company – Henry VIII
Vide Homo a 7 – Orlando Lassus
Drop, drop slow tears – Orlando Gibbons
Ave Verum – William Byrd
Vigilate – William Byrd

ORGAN (to be announced)

Ubi Caritas – Maurice Durufle
Il est né le divin enfant – French trad. arr Roberts
Annie Laurie – Scottish trad. arr Bowen
Hey Diddle Diddle – Nursery Rhyme arr Landman
The Mermaid – English trad. arr Whitworth

INTERVAL (20 mins)

Steal Away – American trad. arr Roberts
Is you is or is you ain't my baby? – Elvis Presley arr
Oxley
A Nightingale Sang – Maschwitz arr Bowen
I'm a train – Hammond arr Knight
The Parting Glass – Irish trad. arr Goble

ORGAN (to be announced) -

Thriller – Michael Jackson arr Rex
Never had a dream come true – S Club 7 arr Parry
Get Around – The Beach Boys arr Roberts
A Whole New World – Disney's Aladdin arr Mawson
Every time we say goodbye – Cole Porter arr Rex

Total time (excluding interval) c.85 mins

North tour team:

Edward Button, Colm Talbot *alto*
Rob Busiakiewicz, Toby Ward, Philip Barrett *tenor*
William Geeson *baritone*
Benedict Kearns, Henry Hawkesworth (musical
director) *bass*
Tom Etheridge *organ*

FURTHER DETAILS

Artists

The King's Men are Choral Scholars of King's College,
Cambridge (see www.kingsmencambridge.co.uk).

The concert

This extraordinary concert ranges from early sacred music,
through folk and spiritual, to Broadway shows and pop, some
arranged by the singers: a unique musical experience.

Ammalife (UK Reg Charity 1120236)

A contribution from the sale of every ticket will go to support
Birmingham-based medical charity Ammalife, which aims to
reduce suffering and loss of life in childbirth in low income
countries. To see what Ammalife does in more depth and
detail visit www.ammalife.org.

Booking

Ground Floor (wheelchair accessible, some aisle seats have
limited sight lines); Galleries (access by stairs, sight lines
good in the front rows, but more limited elsewhere). Seats
unreserved: doors open 7.00pm. Ticket prices include an
interval drink (wine, water or a soft drink).

BOOKING FORM (return by e-mail or post)

Name:

Address for tickets:
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.....

Tickets required:

Ground floor: tickets @ £15;

Gallery: ... tickets @ £12 TOTAL: £

Wheelchair access? (Ground floor only) YES/NO

Payment

By BACS to The Lunar Society (Sort 20-07-82,
Account 53728358). Please use your name as a
reference when paying; return form by e-mail to
kingsmen@lunarsociety.org.uk, or post (below)

Or

By cheque payable to The Lunar Society (send
cheque + form to Alan Wenban-Smith, 48 St Agnes
Road, Birmingham B13 9PN)